	PROGRAM PBDD 123 MART FAIL		OSCILLATOR A
PRO-800 MODUS	456 Jane Constraints for the second s	ARD -ON ASSERN -ON ASSERN -ON ASSERN -ON ASSERN -ON ASSERN -ON ASSERN -ON ASSERN -ON ASSERN -ON ASSERN -ON OSC B -SOURCE AMOUNT	- DESTINATION -

## Installation guide:

### Behringer PRO-800 Modus Sound Pack

Before transferring sound sets to your synths, please backup your patches first!

In order to transfer this Behringer Pro-800 sound pack, you'll need a computer, a stable USB or MIDI connection and a SysEx librarian of your choice. You can use a MIDI librarian application such as 'SysEx Librarian' for Macintosh, or 'MIDIOX' for Windows.

- 1. Connect yourPRO-800 to a computer using a USB cable (or MIDI cable, if you are using a dedicated MIDI interface).
- The sound pack is available in four different versions. The presets are the same but you can choose the bank to which this sound pack will be transferred (Bank A,B,C, or D)
- Open your Sysex librarian software and load the sysex file (e.g. "Limbic\_Bits\_PRO-800\_Modus\_Bank\_D.syx".
- 4. Now, configure your SysEx librarian to send SysEx by selecting the PRO-800's USB connection (or your MIDI interface) PLEASE NOTE! The next step will replace any existing programs in those same memory locations on the synth so be sure to make a backup first.
- 5. Transmit the programs. The PRO-800 needs a moment to store the presets in its internal storage. Don't switch off the unit during that process.
- 6.

# **Trouble Shooting**

In case something went wrong, please

• use a direct USB connection instead of a USB HUB

- try a different USB cable
- try to use a 5-pin-MIDI interface instead of USB

# License Conditions - Limbic Bits Sound Packs and Samples

Please read the following agreement before using these Sound Sets.

All Sounds and Samples herein are licensed, not sold to you (collectively, "Licensee"), by Limbic Bits. The original manufacturer of the sounds (collectively, "Licensor") will always remain the owner of the sounds. All rights not expressly granted herein are reserved exclusively by Licensor.

We may, at our discretion, make changes to these Conditions at any time. Any changes will be posted on this page. In some instances, we may send an email to registered users notifying them of a change to the Conditions. You should, however, check this page from time to time to take notice of any changes.

1. The Licensee may use the Sounds in combination with other sounds in music productions (which include soundtracks of films, video productions, radio/TV programs or commercials, computer games and multimedia presentations, library music), public performances, and other reasonable musical purposes within musical compositions.

2. The licensee may modify the Sounds and may use the Sounds for commercial purposes as part of a musical composition with other Sounds.

3. The Licensee MAY NOT use the Sounds in isolation within any competitive product that is sold, redistributed or relicensed to third parties. That includes i.e. sound effects, sampled sound libraries or loops based on our Presets or Sample Banks.

4. A right to use the sounds is granted only to the Licensee and is NOT transferable.

5. This license expressly forbids resale, rental, gift, relicensing or other distribution of the Sounds, either as they exist or any modification thereof. Samples or sampled Sounds based on our Presets may not be included, whether unmodified or as part of a derivative work, in any sample library or virtual instrument product. You are not allowed to sell, loan, rent, lease, assign, upload to or download from any server, or transfer all or any of the enclosed sounds to another user, or for use in any competitive product.

6. This license is granted for a single user only (and is given on a worldwide basis). The license is non-exclusive and is granted for the full period of copyright protection and sound samples. Opening or using this product constitutes your acceptance of these terms.

7. Licensor will not be responsible if the sounds does not fit the particular purpose of the Licensee.

Thank you for your agreement to and understanding of these Conditions which are designed to protect the artists and content creators so we can continue bringing you great sounds.

#### Contact

Mail: contact@limbicbits.com

URL: https://www.limbicbits.com